

ARNOLD DREYBLATT Choice

LP Choose Records Choose 7

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<http://www.choose-records.de>

<http://www.dreyblatt.de>

Often characterized as the most rock-oriented of American minimalists, Dreyblatt has cultivated a strong underground fan base for his transcendental and ecstatic music. Now, for his latest issue on Choose Records, Berlin's Jörg Hiller aka Konrad Sprenger has made his own "Choice" from Arnold Dreyblatt's own extensive archive of live recordings, ranging from over thirty years of live performances from 1977 to 2007.

This is very much a "collectors' LP", which plays as a carefully curated sonic selection, rather than as a chronological sequence of individual recordings. The collection ranges from seminal recordings by many of the historical ensembles who performed as Dreyblatt's Orchestra of Excited Strings in the States and in Europe, to some of Dreyblatt's most compelling solo projects making for some very surprising listening, especially for those who may already know Dreyblatt's currently available studio recordings.

Meticulously mastered by Rashad Becker with an artful cover design by Hendrik Schwantes, "Choice" is a must for Dreyblatt fans and afficiandos of historical minimalism.

Biography

Arnold Dreyblatt (b. New York City, 1953) is an American media artist and composer. He has been based in Berlin, Germany since 1984. In 2007, Dreyblatt was elected to lifetime membership in the visual arts section at the German Academy of Art (Akademie der Künste, Berlin). He is currently Professor of Media Art at the Muthesius Academy of Art and Design in Kiel, Germany.

His early activities in music and performance included the albums Nodal Excitation, Propellers In Love and the opera project Who's Who in Central and East Europe 1933. His artistic practice of the last 20 years has ranged from large staged multi-day performances (The Memory Projects, 1995-2001), involved installations (such as From the Archives, 1999; The Wunderblock, 2000; Turntable History, 2009) and wall works (such as Ephemeris Epigraphica, 2006 and Memory Lost, 2007). At the same time he has continued to develop his unique work in composition and music performance.

Dreyblatt's visual artworks create complex textual and spatial visualizations for memory. These projects, which reflect on such themes as recollection and the archive, include permanent installations, digital room projections, dynamic textual objects and multi-layered lenticular text panels. He has exhibited and performed in galleries, museums and public spaces such as the Hamburger Bahnhof Museum for Contemporary Art, Berlin; The Jewish Museum in New York; the Museum of Applied Arts (MAK), Vienna and Gallery e/static in Turin.

Permanent public art works are on display at the HL Holocaust Center in Oslo and the Jewish Museum in Berlin. He has received numerous commissions and awards including the Foundation for Contemporary Performance Arts in New York, and the Förderpreis of the Academy of Art (Akademie der Künste) in Berlin.

One of the second generation of New York minimal composers, Dreyblatt studied music with Pauline Oliveros, La Monte Young, and Alvin Lucier and media art with Woody and Steina Vasulka.

Arnold Dreyblatt has charted his own unique course in composition and music performance. He has invented a set of new and original instruments, performance techniques, and a system of tuning. Often characterized as one of the more rock-oriented of American minimalists, Dreyblatt has cultivated a strong underground base of fans for his transcendental and ecstatic music with his Orchestra of Excited Strings. His music has been performed by the Bang On A Can All-Stars, Jim O'Rourke, Pellegrini String Quartet and the Crash Ensemble. He has recorded for such labels as Tzaddik, Hat Hut, Table of the Elements, and Cantaloupe.