

new on choose records berlin

**Robin Hayward**  
**States of Rushing**



LP/ CD will be available in December 2009. Pre-orders are welcome

LP/ CD: cat #: Hayward Choose LP

Robin Hayward has completely redefined the tuba as sound-producing medium, releasing a sonic potential which ranges between the extremes of noise and microtonality. In the title for his solo CD/LP now issued on Choose Music, Hayward refers to the hypnotic pressure of air in contact with the material and to the resulting mental and physical states of these virtuosic and minimal efforts. Upon first listening, one finds it unimaginable that many of these sounds can be produced on a tuba, but Hayward has dedicated his life not only to empirical experimentation, but also to the academic scientific study of the acoustics of brass instruments. Rarely has a musician of this caliber immersed himself so deeply in the boundaries of his instrument. The resulting compositions make demands on us: they force us to sense the air pressure in contact with the physical world without framing the sounds in the conventions of contemporary or traditional music. In this sense, Hayward's approach is refreshing and revolutionary. In these extraordinary recordings there is no cultural intermediary - it is as if we find ourselves inside the instrument itself, being pushed back and forth against the walls of a giant membrane or tunnel; left to our own metaphors and imaginary devices: perceiving natural processes, minimal music, mechanical movement, Techno associations etc. The tuba player Robin Hayward, born in Brighton, England in 1969, has been based in Berlin since 1998. His specific playing ability has been utilized by composers such as Alvin Lucier and Christian Wolff. He has toured extensively both solo and in collaboration with other musicians and has performed his own compositions for tuba internationally. His research to date has been documented in his solo CD Valve Division and various collaborative releases. Active in many contemporary music ensembles including Phosphor, and Kammerensemble Neue Musik Berlin, in 2005 he founded Zinc & Copperworks for continued research into brass instruments.

Arnold Dreyblatt

earlier on choose records berlin

TERRY FOX

“The Labyrinth Scored for 11 Cats”

LP: cat# 11cats Choose LP

ROBERT ASHLEY & WALTER MARCHETTI

“October 25, 2001

Merkin Concert Hall NYC”

Double-LP cat #: Choose11LP

KONRAD SPRENGER „Miniaturen“

LP: cat #: Choose15(14)LP CD: cat #: Choose15(14)CD

ELLEN FULLMAN & KONRAD SPRENGER “Ort”

LP: cat# Choose2LP CD: cat# Choose2CD

DOC SCHOKO “Tränen + Wölkchen EP”

7”: cat# Choose08LP

DOC SCHOKO “Einen Gegen”

LP: cat# Choose42LP

ZEN-FASCHISTEN “Acid Head / L.S.D.”

7”: cat# Choose1

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